

# #ent sesselt

IMIAD  
SUMMER  
2019



**MY NAME**

This image shows a full page of blank graph paper. The grid consists of thin, light gray horizontal and vertical lines that intersect to form small squares across the entire surface. There are no margins, text, or other markings on the paper.

Follow us on instagram: [innenarchitektur\\_hft\\_stuttgart](#)

## MY EXPECTATIONS

[illegible]

**WIFI** Network: Guest Password: ventilator













**How would you live,  
if the Fairy  
Godmother  
came to you  
and you could  
make a wish?**













## **Table of Content**

<b>4</b>	<b>Staff &amp; Teachers</b>
<b>6</b>	<b>Important IMIAD &amp; HFT Contacts</b>
<b>7</b>	<b>Campus Sitemap</b>
<b>7</b>	<b>Materials, Books &amp; Stationery</b>
<b>8</b>	<b>HFT Campus Plan &amp; Building 8</b>
<b>12</b>	<b>Stuttgart Center &amp; Places to Go</b>
<b>14</b>	<b>Time Table</b>
<b>28</b>	<b>Group Information</b>
<b>29</b>	<b>Workshop Content &amp; General Description</b>
<b>30</b>	<b>Cooperation Modell &amp; Partners</b>
<b>31</b>	<b>ifa Galerie Stuttgart</b>
<b>32</b>	<b>Exhibition Layout &amp; Plans</b>
<b>36</b>	<b>Topics</b>
<b>42</b>	<b>Workshop Finances</b>
<b>43</b>	<b>Partners &amp; Sponsors</b>



Staff & Teachers

HFT-Staff		HFT-Staff	
	Prof. Wolfgang Grillitsch		Prof. Karsten Weigel
HFT-Staff		HFT-Staff	
	Prof. Peter Krebs		Prof. Jens Betha
	HFT-Staff		HFT-Staff
Prof. Andreas Kretzer		Prof. Diane Ziegler	
HFT-Staff		HFT-Staff	
	Prof. Hans-Jürgen Breuning		Meral Yurdakul
	HFT-Staff		HFT-Staff
Claudia Berner		Karin Kazincy	
HFT-Staff		HFT-Staff	
	Heike Rittler		Romano Bianchi

HFT-Staff		HFT-Staff		HFT-Staff
	Holger Bitterberg		Willi Mauch	
	HFT-Staff		HFT-Staff	
Marion Baldrich		Sabine Wiesend		Urban Kreuz
Guest Professor		Special Guest		Special Guest
	Prof. Hank Hildebrandt		Prof. Eberhard Holder	
	International Staff		International Staff	
Prof. Pietro Vitali		Prof. Ervin Garip		Prof. Anand Behle
International Staff		International Staff		International Staff
	Prof. Rishav Jain		Aycan Kizilkaya	
	Student Assistants		Student Assistants	
		Malin Mornhinweg		Janina Tonello



## Important IMIAD & HFT Contacts

### DEAN OF STUDIES

Summer Semester 2019

Prof. Wolfgang Grillitsch  
wolfgang.grillitsch@hft-stuttgart.de

### ACADEMIC STAFF

8/3.04

Meral Yurdakul  
meral.yurdakul@hft-stuttgart.de

Heike Rittler  
heike.rittler@hft-stuttgart.de

IMIAD  
imiad@hft-stuttgart.de

8/3.03

Claudia Berner  
claudia.berner@hft-stuttgart.de

Karin Kazinczy  
karin.kazinczy@hft-stuttgart.de

### PROFESSORS

Hon. Prof. Hans-Jürgen Breuning  
hans-juergen.breuning@hft-stuttgart.de

Prof. Diane Ziegler  
diane.ziegler@hft-stuttgart.de

Prof. Andreas Kretzer  
andreas.kretzer@hft-stuttgart.de

Prof. Thomas Hundt  
thomas.hundt@hft-stuttgart.de

Prof. Jens Betha  
jens.betha@hft-stuttgart.de

Prof. Karsten Weigel  
karsten.weigel@hft-stuttgart.de

Prof. Peter Krebs  
peter.krebs@hft-stuttgart.de

### SECRETARY

8/3.03

Marion Baldrich  
marion.baldrich@hft-stuttgart.de

### WORKSHOP

8/01.37

Romano Bianchi  
romano.bianchi@hft-stuttgart.de

Willi Mauch  
willi.mauch@hft-stuttgart.de

Holger Bitterberg  
holger.bitterberg@hft-stuttgart.de

### PRINTING & PLOT

8/1.26

Claudia Kübler  
claudia.kuebler@hft-stuttgart.de

### LASER CUTTER

4/U09.1

Dipl.-Ing. Albert Stöcker (8/2.06)  
albert.stoecker@hft-stuttgart.de

laserprojekt@hft-stuttgart.de

### DAYLIGHT SIMULATOR

3/217

Prof. Andreas Löffler  
andreas.loeffler@hft-stuttgart.de

Stefanka Vasileva (8/3.25)  
stefanka.vasileva@hft-stuttgart.de

### PHOTO & FILM STUDIO

8/051

Antonia Panagiotopoulus (8/2.08)  
antonia.panagiotopoulos@hft-stuttgart.de

### INTERNATIONAL STUDENT OFFICE

1/332

Katrin Ronneburger  
katrin.ronneburger@hft-stuttgart.de

Susanne Widmann-Klein  
iso.aaa@hft-stuttgart.de

## Campus Sitemap

### Building 1

Administration  
Business Management  
Cafeteria  
Aula  
International Student Office

### Building 2

Geomatics  
Comp. Science & Mathematics  
Library

### Building 3

Faculty of Civil Engineering  
Building Physics and Economy  
Public Building  
Material Testing Station

### Building 4

Currently closed due to  
Building Refurbishment  
soon Architects + Int. Arch. (2020)

### Building 5

Studios IMIAD (2nd floor)  
Studios Master (ground floor)  
Studios Interior Design BA (ground floor)  
Printer (5/0.87)

### Check-In Point

### Building 8

Architecture & Design Staff Offices  
and Seminar Rooms  
Workshop (basement)  
Printer (8/2.42,44,47 & 49)



## Materials, Books & Stationery

### RAUMPROBE

Material Research  
Hohnerstraße 23  
70469 Stuttgart

### BASTLERZENTRALE

Modelbuilding & Stationery  
Lange Straße 51  
70178 Stuttgart

### DEKO MAIER

Modelbuilding & Stationery  
Rotebühlstraße 71  
70178 Stuttgart

### IDEE

Modelbuilding & Stationery  
Kronenstraße 4  
70173 Stuttgart

### BOESNER

Material Research  
Sielmingerstraße 82  
70771 Leinfelden-Echterdingen

### OPTIPLAN

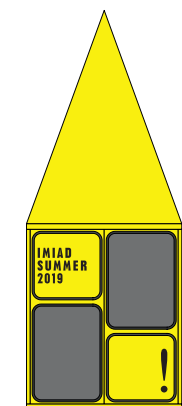
Plotservice  
Schwabstraße 36a  
70197 Stuttgart

### RITA LIMACHER

Bookshop for Architecture, Art & Design  
Kleiner Schlossplatz 11  
70173 Stuttgart

### KARL KRÄMER

Specialised Bookstore for  
Architecture and Building Industry  
Rotebühlstraße 41  
70178 Stuttgart



### Further Links / More Information:

[www.imiad.net/workshop-stuttgart.html](http://www.imiad.net/workshop-stuttgart.html)

[www.hft-stuttgart.de/Studienbereiche/ArchitekturGestaltung/Master-IMIAD/Projekte/Workshops/2019\\_Stuttgart/index.html/de](http://www.hft-stuttgart.de/Studienbereiche/ArchitekturGestaltung/Master-IMIAD/Projekte/Workshops/2019_Stuttgart/index.html/de)



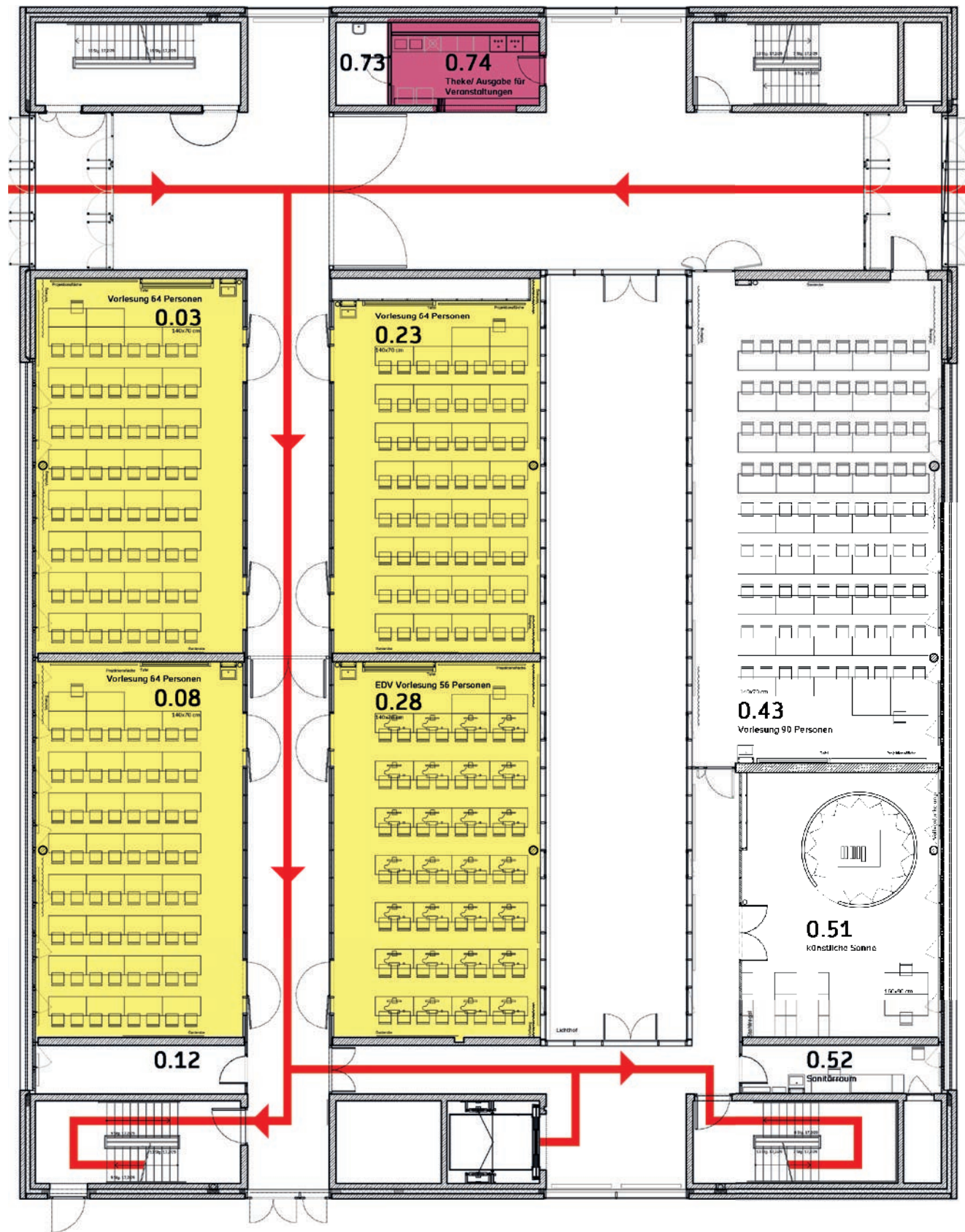
[www.facebook.com/groups/ROHBAUA/](https://www.facebook.com/groups/ROHBAUA/)



HFT Campus Plan & Building 8

GROUND FLOOR

- Food & Drink Station
- Workshop Rooms
- Wood Workshop (Basement)



FIRST FLOOR

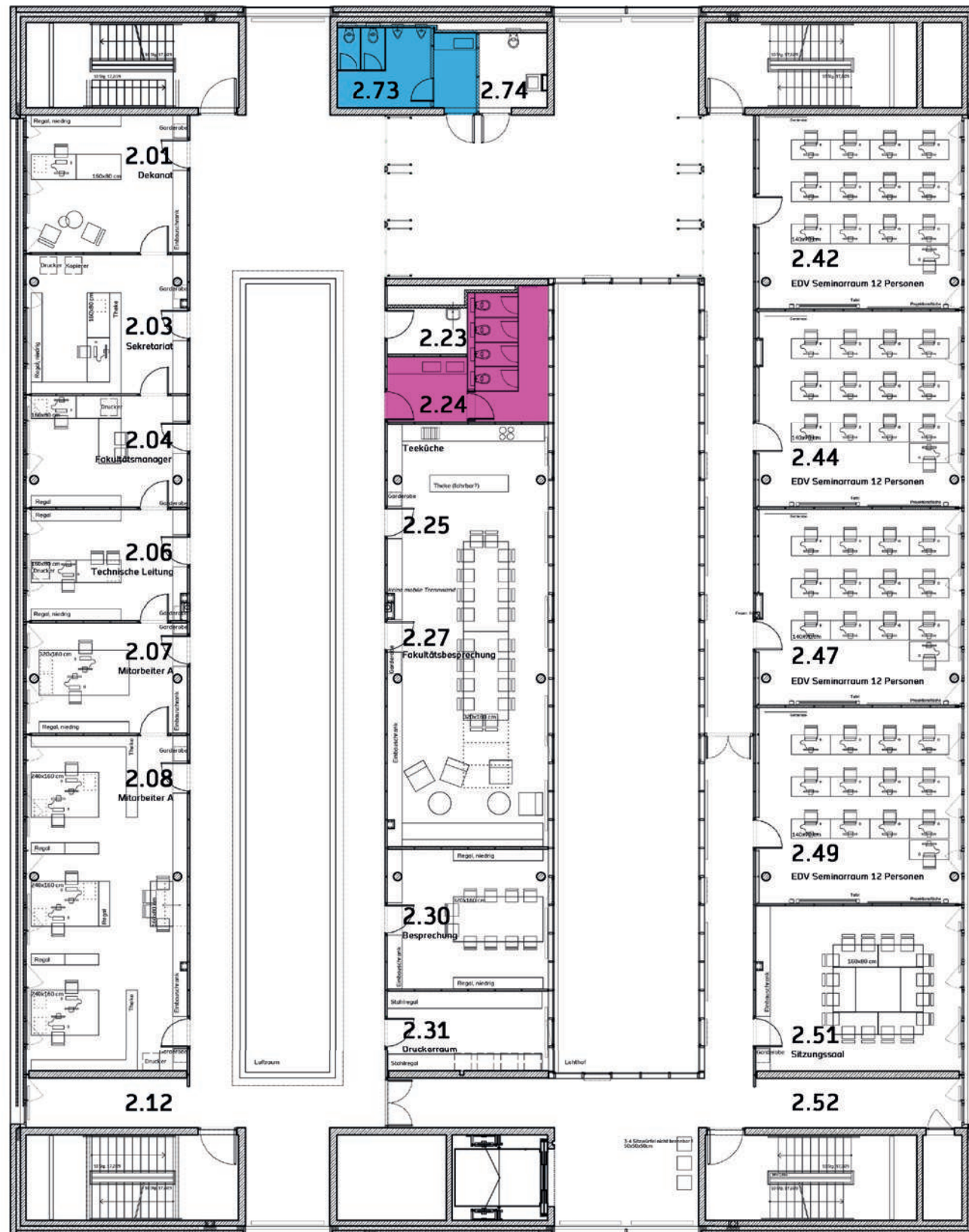
- Women's Bathroom
- Men's Bathroom
- Plotservice





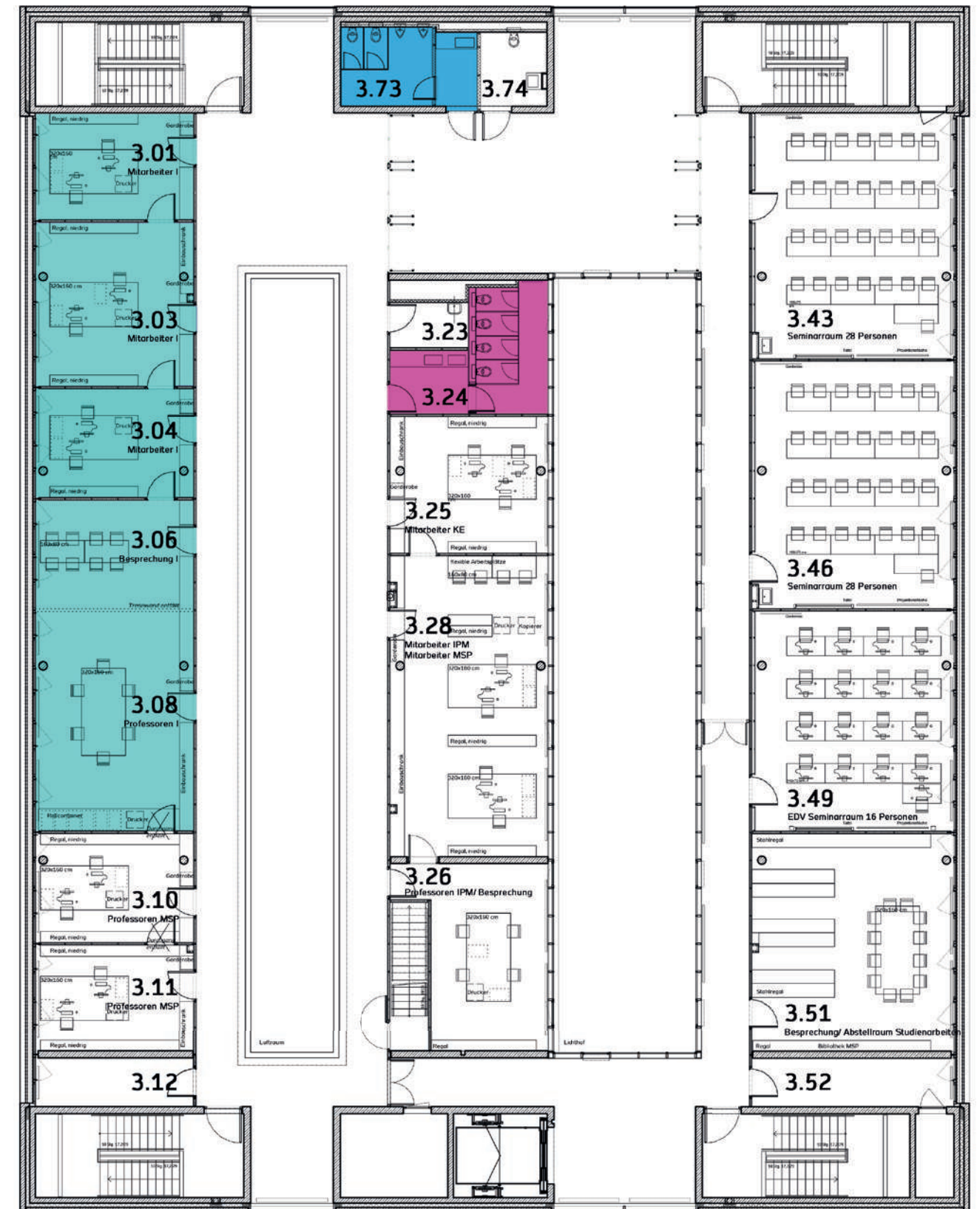
## SECOND FLOOR

Women's Bathroom  
Men's Bathroom








## THIRD FLOOR

Women's Bathroom  
Men's Bathroom  
IMIAD & Interior Design Dep.







- **WORKSHOPPLACE**
  - 01 **HFT**
  - 02 **IFA**
- **FOOD PLACES**
  - 01 **MENSA**
  - 02 **MEZZO GIORNO**
  - 03 **SCHLESINGER**
- **BARS**
  - 01 **VINUM**
  - 02 **BOWLING**
  - 03 **RIBINGURUMU**
  - 04 **PALAST DER REPUBLIK**
  - 05 **HANS IM GLÜCK BRUNNEN, BAR AREAL**
- **WHERE YOU STAY**
  - 01 **STUDIERENDENHOTEL**
  - 02 **HOTEL AM WILHELMSPLATZ**
- **YOUR SPOTS**
  - 01 .....
  - 02 .....
  - 03 .....
  - 04 .....
  - 05 .....



## Time Table

Monday	08.07.	Opening Ceremony
Tuesday	09.07.	Introduction Working BARarchitekten, Berlin
Wednesday	10.07.	Excursion Heilbronn
Thursday	11.07.	Working, Visit ifa Gallery, Film Program
Friday	12.07.	Working Lecture Alex Schweder, New York
Saturday	13.07.	Working Mid Time Critic
Sunday	14.07.	FreeTime Working
Monday	15.07.	Working Lecture / Performance Adapter, Stuttgart
Tuesday	16.07.	Working, working, working
Wednesday	17.07.	Working, working, working
Thursday	18.07.	Press Conference Stuttgart Architecture Ralley 1 OPENING!
Friday	19.07.	Stuttgart Architecture Ralley 2 IMIAD Party

# Monday, July 8

TIME	ACTIVITY	LOCATION
	Day of Arrival	
17:00–18:00	Check-in	HFT
18:00–20:00	Opening Ceremony & Introduction	HFT
20:00	Get Together	

## NOTES

# Tuesday, July 9

TIME	ACTIVITY	LOCATION
08:00–10:00	Teachers Meeting   Briefing	HFT
09:00–10:00	House Tour for Students   Moving into the Studios	HFT
10:00–12:00	Introduction Workshop Topic	HFT
12.00–14.00	Lunch	Mensa
14:00–18:00	Work Session & Visit By BARarchitekten	HFT
18:00–20:00	Lecture Antje Buchholz – BARarchitekten	HFT
20:00	Get Together	HFT

## NOTES

# Wednesday, July 10

TIME	ACTIVITY	LOCATION
8:30	Meetingpoint: Gate 8, Main Station Stuttgart	Main Station
08:45–09:30	Train to BUGA	
10:00	BUGA	Heilbronn
15:00	Lunch at Alte Reederei	BUGA

## NOTES



# Thursday, July 11

TIME	ACTIVITY	LOCATION
09:00–12:00	Work Session	HFT
12:00–13:00	Lunch	Mensa
13:00–15:00	Visit ifa Gallery	
15:00–19:00	Work Session & Critics	HFT
19:00–20:00	Life Is Short Movies	HFT
20:00	Get Together	HFT

## NOTES

# Friday, July 12

TIME	ACTIVITY	LOCATION
09:00–12:00	Work Session & Critics	HFT
12:00–13:00	Lunch	Mensa
13:00–17:00	Work Session & Critics	HFT
18:00–20:00	Lecture Alex Schweder	HFT
20:00	Get Together	HFT

## NOTES

# Saturday, July 13

TIME	ACTIVITY	LOCATION
09:00–12:00	Work Session	HFT
12:00–13:00	Lunch	HFT
13:00–17:00	Work Session	HFT
18:00–20:00	Mid-Time Critic	HFT
20:00	Get Together	HFT

## NOTES

# Sunday, July 14

TIME	ACTIVITY	LOCATION
until 14:00	Free Time	
14:00–19:00	Work Session	HFT
19:00–20:00	Key Information	HFT
20:00	BBQ	HFT

## NOTES

# Monday, July 15

TIME	ACTIVITY	LOCATION
09:00–12:00	Work Session & Critics   Deadline Exhibition Texts	HFT
12:00–13:00	Lunch	Mensa
13:00–17:00	Work Session & Critics	HFT
18:00–20:00	Lecture, Performance & Workshop – Adapter	Stuttgart ifa

## NOTES

# Tuesday, July 16

TIME	ACTIVITY	LOCATION
09:00–12:00	Work Session & Critics	HFT
12:00–13:00	Lunch	Mensa
13:00	Work Session – Open End!	HFT

## NOTES



# Wednesday, July 17

TIME	ACTIVITY	LOCATION
09:00–12:00	Work Session   Preparing Exhibition	HFT/ifa
12:00–13:00	Lunch	Mensa
13:00	Work Session – Open End!	HFT/ifa
20:00–22:00	Lighting Design	HFT/ifa

## NOTES

# Thursday, July 18

TIME	ACTIVITY	LOCATION
09:00—12:00	Work Session Final Tuning   Cleaning	HFT/ ifa
11:00	Pre-Opening   Press	ifa
12:00—18:00	Stuttgart Architecture Rally I	Stuttgart & More
19:00	OPENING EXHIBITION #entsesselt	ifa

## NOTES

# Friday, July 19

TIME	ACTIVITY	LOCATION
10:00	Stuttgart Architecture Ralley II	Stuttgart & More
After Ralley	Preparation Party	HFT
20:00	IMIAD Party	HFT

## NOTES

# Saturday, July 20

TIME	ACTIVITY	LOCATION
	Departure	

## NOTES

## Group Information

# A

### FAIRY WISHES

#### Teachers:

Andreas Kretzer  
Ayca Kizilkaya  
Sabine Wiesend

#### Students:

Martina Amann  
Vanessa Klein  
Ignacio Garcia Alvarez  
Valentina Rusi  
Bengisu Oten  
Meric Musaoglu  
Vibhuti Shah  
Karishma Sehgal  
Yamini Kathuria

# B

### GLOBAL-LOCAL

#### Teachers:

Diane Ziegler  
Anand Belhe /  
Eberhard Holder

#### Students:

Selina Bergmann  
Julia Klosseck  
Ramona Gilde  
Stefania Foti  
Seyma Kurtulus  
Sanjana Sarkar  
Srishti Vats  
Spoorthi Kottai  
Reshma Patel

# C

### MANIFESTO

#### Teachers:

Wolfgang Grillitsch  
Ervin Garip

#### Students:

Nina Marissa Müller  
Tara Schattschneider  
Christian Schweitzer  
Jonathan Siegle  
Nora Maria Meyer  
Ülkünur Turhan  
Mounisha Katneni  
Priyanka Dalvi  
Tanya Kaushik

# D

### PUBLIC-PRIVATE

#### Teachers:

Hank Hildebrandt  
Peter Krebs

#### Students:

Alija Dolo  
Lisa Mayer  
Julia Dominique Haas  
Solange Piozzini  
Canan Hacioglu  
Gözde Gökdemir  
Ugur Efe Ucar  
Vedant Saxena  
Shivani Natu

# E

### BASIC NEEDS

#### Teachers:

Rishav Jain  
Karsten Weigel

#### Students:

Lino Gasparitsch  
Tatjana Rataj  
Alina Kirsch  
Cilga Demirel  
Rishika Kak  
Sravanti Bhattiprolu  
Trusha Shah  
Daksh Bhardwaj  
Chandler Philpott

# F

### EXTREME LIVING

#### Teachers:

Pietro Vitali  
Jens Betha

#### Students:

Johanna Großmann  
Charlotte Wohlfahrt  
Laura Wiesenfarth  
Deniz Uluksar  
Sayed Salahuddin  
Sahana Elavarasan  
Prakhar Saraswat  
Janae Edwards  
Angeleena Smile

## Workshop Content & General Description

The IMIAD Summer 2019 is about housing and living in the times of social transformation. We will create content around six views and topics about housing and living. The results will be staged in the ifa gallery in Stuttgart.

The Topics are:

- |                                      |                                     |
|--------------------------------------|-------------------------------------|
| <b>A</b> Dream: Fairy Wishes         | <b>B</b> Cultural: Global-Local     |
| <b>C</b> Social: Public-Private      | <b>D</b> Living: Basic Needs        |
| <b>E</b> Theory: Manifesto of Living | <b>F</b> Essentials: Extreme Living |

During the last semester the incoming IMIAD students developed in cooperation with undergraduate HFT students the exhibition design and the content.

In your starter-kit you will find an USB stick. On this stick you can find a lot of research the students have done last semester and other interesting materials for your work.

The exhibition design consists of 7 pavilions and space in between. One pavilion is for the introduction (outside) and the end of the exhibition (inside). The six other pavilions are for the different topics. In the interior we will exhibit the outcome of the workshop. Outside is an information about the topic and some subtopics we selected as examples. This subtopic texts are illustrated with drawings. The spaces between the pavilion are furnished with multifunctional cubes. They will be used to stage the results from a second workshop, taking place two weeks after our workshop. Information about the cooperation you can find on page 25–26.

Task of the Workshop:

- Create the Content for the given Topic.
- Design Exhibits based on the content you created.
- Realize the installation of the exhibits inside the given pavilion in the ifa-gallery.



## Cooperation Modell & Partners

The IMIAD Summer 2019 is a cooperation with the ifa-gallery and the IBA27.

The exhibition takes place in the ifa-gallery.

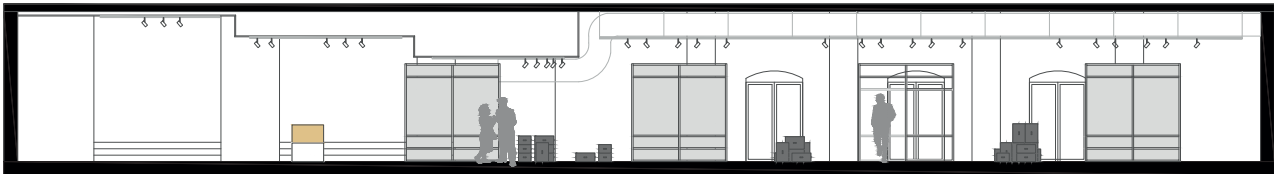
ifa (Institut für Auslandsbeziehungen) is Germany's oldest intermediary organisation for international cultural relations, having celebrated its centenary in 2017. It promotes a peaceful and enriching coexistence between people and cultures worldwide. Its programmes pursue five core themes: Cultural Exchange, Dialogue of Civil Societies, Migration & Culture, Culture & Conflict, and Europe. ifa supports artistic and cultural exchange in exhibition, dialogue and conference programmes, and it acts as a centre of excellence for international cultural relations. It is part of a global network and relies on sustainable, long-term partnerships. The ifa is supported by the Federal Foreign Office of the Federal Republic of Germany, the state of Baden-Württemberg and its capital Stuttgart.

In our exhibition we integrated a second workshop. This international workshop has as well the topic living. Five Universities participate in this workshop. The host of the workshop is the IBA27. The International Building Exhibition will take place 2027 in Stuttgart and challenge the question: 'how we will live and work in the digital and global age'. In preparation for the IBA27 each year has a main topic. This year it is living.

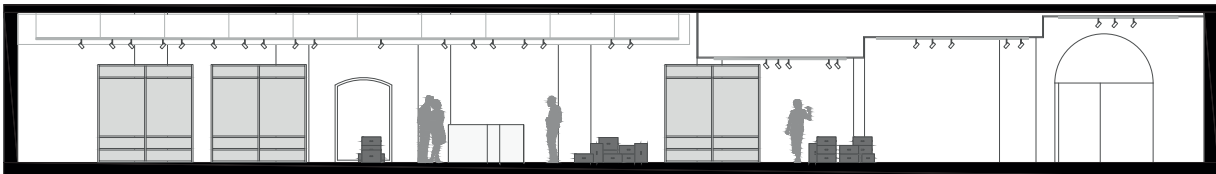
## ifa Galerie Stuttgart



Exhibition Layout & Plans

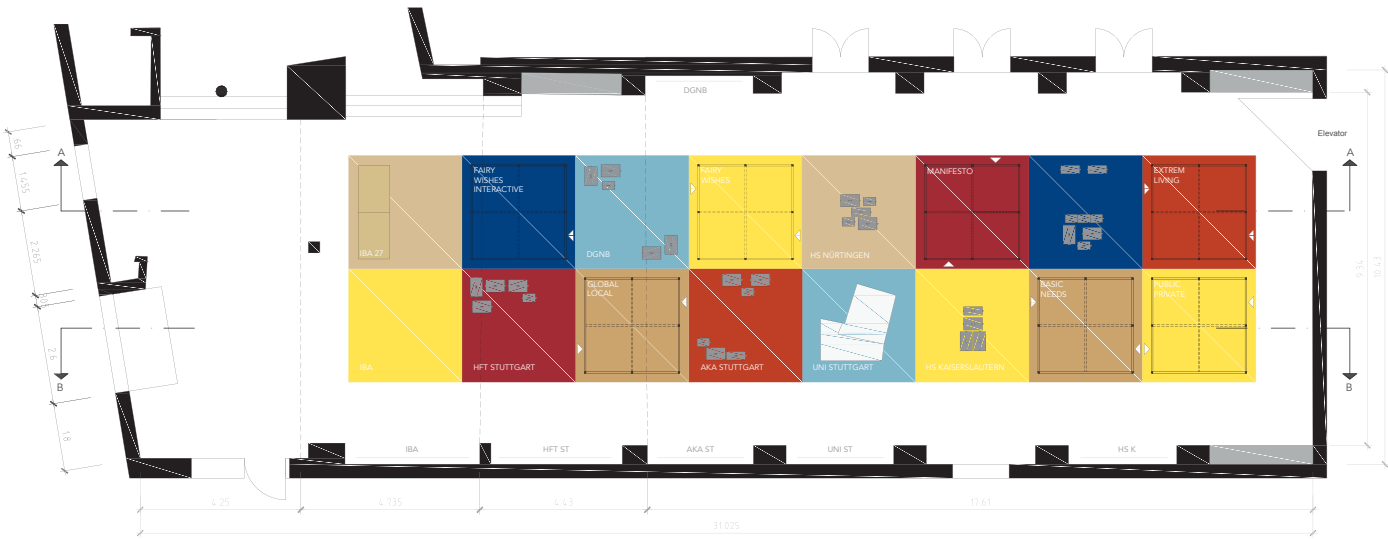


A-A

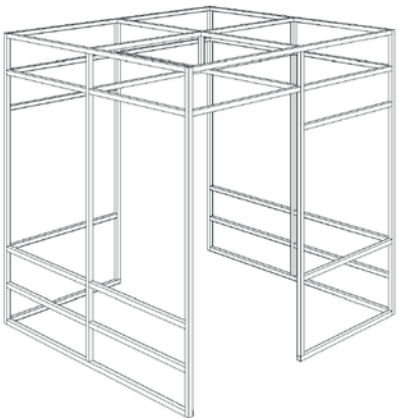


B-B

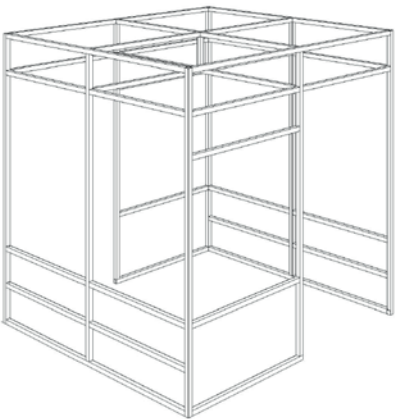
IFA GALLERY STUTTGART  
Section A-A / B-B



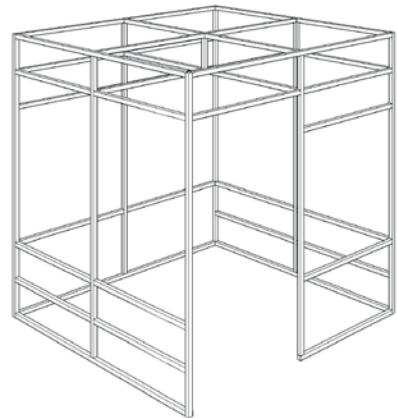
IFA GALLERY STUTTGART  
Ground Floor



CUBE 1



CUBE 2

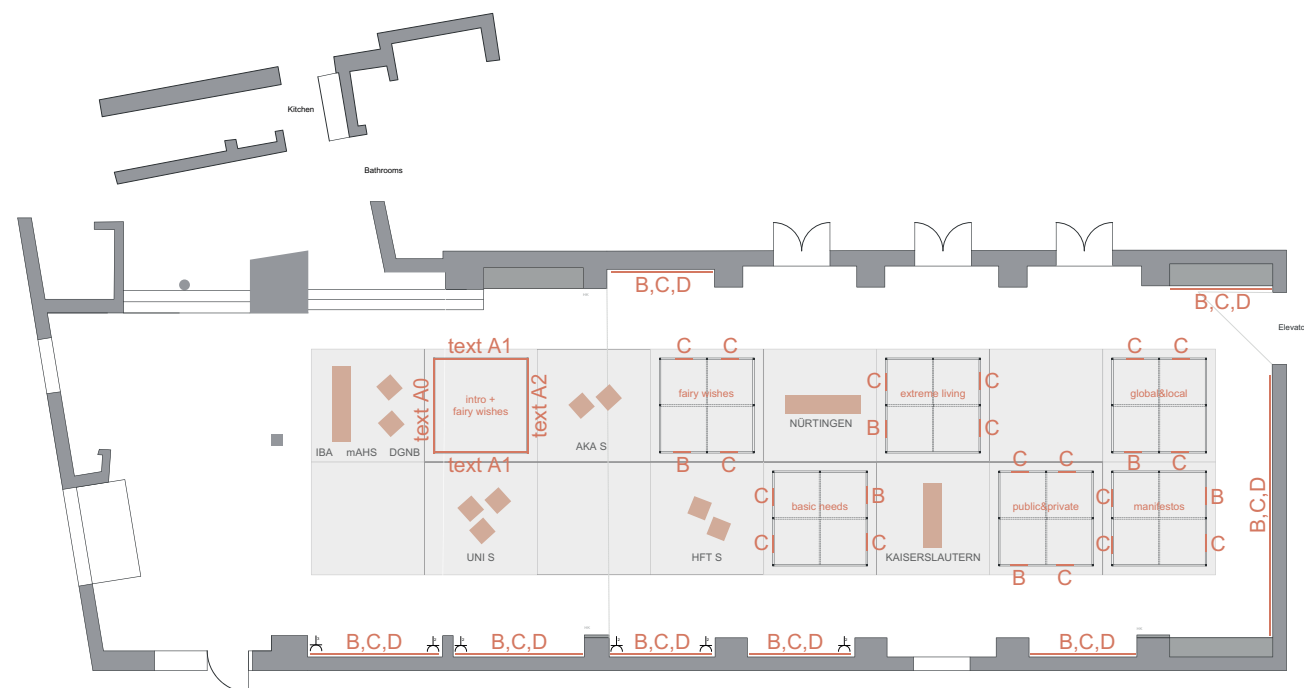
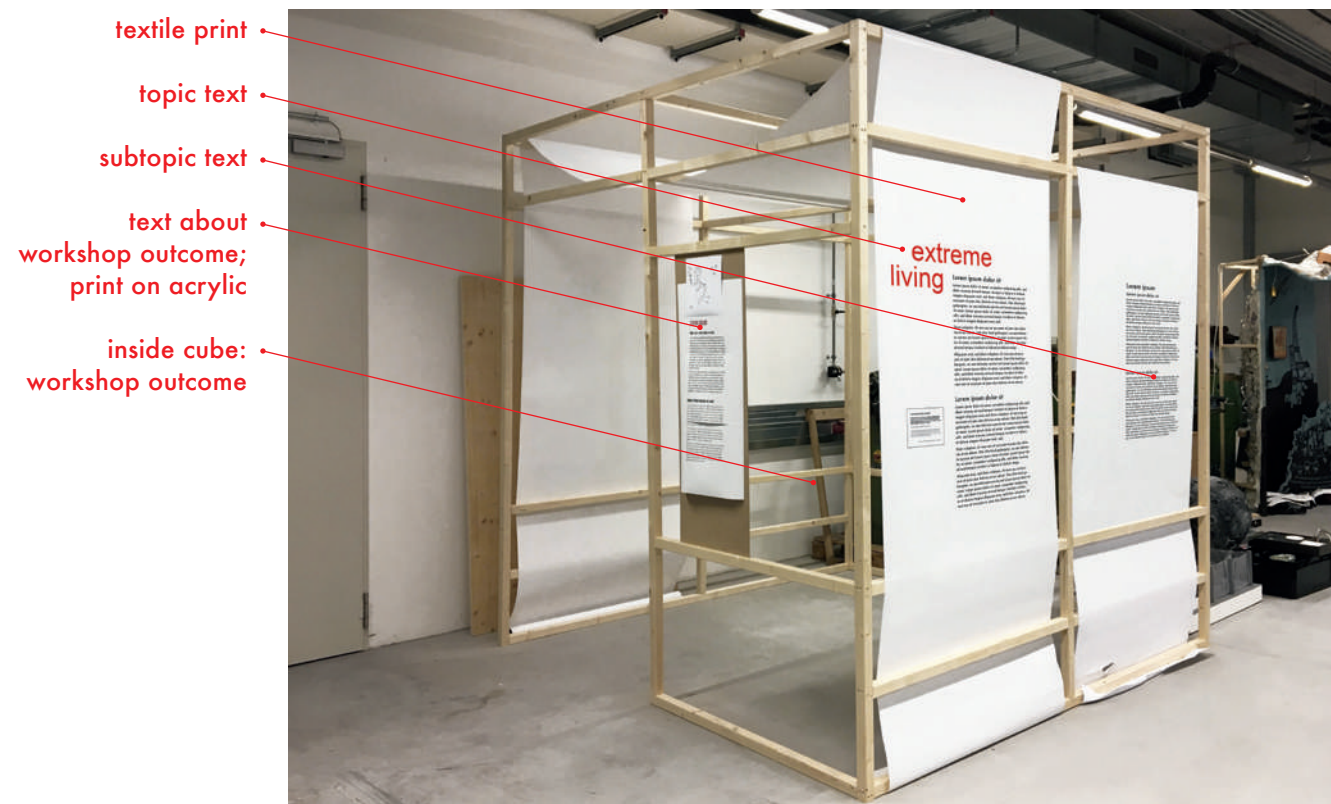


CUBE 3

IFA GALLERY STUTTGART  
Cube Variations 1/2/3



## 1 Cube, Graphic Concept etc.



**IFA GALLERY STUTTGART**  
IMIAD Installation

# extreme living

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed  
 do eiusmod tempor incididunt ut labore et dolore magna  
 aliqua. Ut enim ad minim veniam, quis nostrud exercitation  
 ullamco laboris nisi ut aliquip ex ea commodo consequat.

Diem voluget. At vero eis at accensum est iuxta duo dilata  
rea et eo rebus. Sed cito kord gallegans, eo non tollimus  
in senectus et laetum ipsum dilata et amos. Laetum ipsum  
dilata et amos, comitatus confidens illis, et dicit comitatus  
armis temporis indolens et indolens et dilata mox.

Allegory aut, et dicit voluget. At vero eis at accen  
sum et iuxta duo dilata et eo rebus. Sed cito kord gal  
legans, eo non tollimus senectus et laetum ipsum dilata et  
amos. Laetum ipsum dilata et amos, comitatus confidens  
illis, et dicit comitatus armis temporis indolens et indolens  
et dilata mox allegory aut, et dicit voluget. At vero eis  
at accensum et iuxta duo dilata et eo rebus.

Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed  
 diam nonumy eirmod tempor invidit ut labore et dolore  
 magna aliquam erat sed, ut diam voluptua. At vero eos  
 et accusam et justo duo dolores et euo idusm. Sed clita kasd  
 gubergren, no sea takimata sancto est Lorem ipsum dolor  
 sit amet. Lorem ipsum dolor sit amet, consetetur sadipscing  
 elitr, sed diam nonumy eirmod tempor invidit ut labore  
 et dolore magna aliquam erat, sed.

[illegible]

**Text B**  
Themen  
1000 Zeichen deutsch  
+ engl. Übersetzung  
B 735 mm x H 1099 mm

**Text C**  
Unterthemen  
1000 Zeichen deutsch  
+ engl. Übersetzung  
B 314 mm x H 629 mm

**Text D0 | D1**  
Objektschilder  
200 Zeichen deutsch  
+ engl. Übersetzung  
B 162 mm x H 128 mm

**Augenhöhe 1600 mm**





# A

## FAIRY WISHES

If the wish helps again.

How would you live if the Fairy Godmother came to you and you could make a wish?

Based on this naive idea, we try to find out in this part of the exhibition what we really want for living, or if our desires are 'frozen' and then we just can't think of anything at all!

What do the pictures of our secret dreams of living actually look like? Do we find them in the design magazine, are they the villas of the super-rich, we know from the tabloid press, do we want to live on a deserted island or are they very personal fantasies?

Does the one lying on the street in India have other dreams about life than the Swabian who lives half up the hill?

Even though we have not been able to gain any new scientific knowledge, the Fairy has asked around: she knows more about living than the experts and she is willing to share her knowledge with us. And she will also listen to your wishes!

# B

## GLOBAL-LOCAL

What is actually different or is it most beautiful at home?

The most basic idea of our international Master of Interior Design is to benefit from the cultural differences of the individual locations and to network our students with each other.

At the IMIAD Summer Workshop, students from the participating universities in Germany, Switzerland, Turkey, the USA and India meet each year at the home town of one of the universities. All students spend the previous semester at a university abroad.

We approach the dialectic of global versus local in a very personal way. From the individual experience of student exchange, we ask ourselves what is the difference between living in Stuttgart and living in Ahmedabad? Does one have a different attitude to life in Istanbul's apartments than in Cincinnati? What actually constitutes our daily life in different places in the world?

What do we miss when we leave our homeland and what do we miss about life when we are back home?

# C

## MANIFESTO (OF LIVING)

When the architect knows how you want to live.

Manifestations always carry a dogmatic claim. From a historical point of view, however, many of these demands sound significantly softened. Perhaps it is because their content has leaked into our everyday lives. Often, they were so far off the mark that their own ridiculousness no longer frightened us and their appeals were rather more naive than provocative.

Residential manifestos are an important source for the content-related programmatic examination of living. In them, problems are exacerbated and brought to the point.

However, we can also clearly see from them the context needs that arise or are made and how long they are relevant for all of society.

Therefore, it is legitimate to try one's hand in one's own manifestos and make assertions. This part of the exhibition offers students the opportunity to manifest, present and justify their idea of living, then nail it to the entrance doors of the architecture faculties, discuss it further in the art rooms and implement it into projects.

# D

## PUBLIC-PRIVATE

Do I take my slippers with me to watch *Desperate Housewives* with others at the hairdresser?

Digital change will also radically change our cities. We are already seeing the death of the retail trade in the cities. But what do we do in the city when we can no longer go shopping? What does the city actually consist of? What does living in the city mean?

What will places between our private retreat zones and urban public spaces look like in the future? If our private spaces become smaller – as the IBA Summer School with its motto “Minimal dwelling as urban practice” stipulates – will we look for replacement spaces in the city? If we have more and more single households in the future, will the city become an extended living room? Will we satisfy our private need for a substitute family in public spaces? If our economy will be based on sharing rather than having and personal profit, shouldn't the public space also reflect this?

Perhaps we will soon have the chance to find the village in the city where everyone knows everyone and helps everyone.

# E

## BASIC NEEDS

The difference between too little and minimal.

A good half of humanity has no access to a hygienic toilet. Around a third of the world's population has no opportunity to wash their hands at home.

In addition to access to a reliable water supply, there are several other basic needs that must be met in order to survive. Building on this, as described in Maslow's Need Pyramid, there are a number of other needs that are more relevant to people and society. We satisfy many of them in our homes. Often, however, we become entangled in socially traditional mistakes that create dependencies and difficulties for ourselves and our environment. Just count the number of furniture legs in your home.

Let's throw unnecessary ballast out of our palaces! We should unseat our apartments, but and sit more with the children on the floor to figure out what is really important. And whether in the few years after our children have moved out, we should still pay for the suburb house, which is too big for us. Often less can be more, especially if we protect others from "too little".

# F

## EXTREME LIVING

Learning on the margins of mass society.

Whether voluntarily chosen to reduce your life plan or caused by emergencies threatening one's own existence: Extreme life choices and living choices are always also experiments and models with inferences for normal living. In extreme situations it shows how adaptable we are as humans and which basic needs are most important. Especially in times of tremendous global change in climate, society, and politics, where someone seems to upset the world, it is feared that the extreme could quickly become the norm for many.

It is often young people who are in the process of seeking out their role in society and using free space to try extreme life choices voluntarily: living in the commune, living on a houseboat, living in a trailer. Often it is also the choice of place: living in the countryside, in the big city or choosing a specific community. Some models are defined by choice of economy, such as sharing, others are strongly determined by diet choice or ideological characteristics.

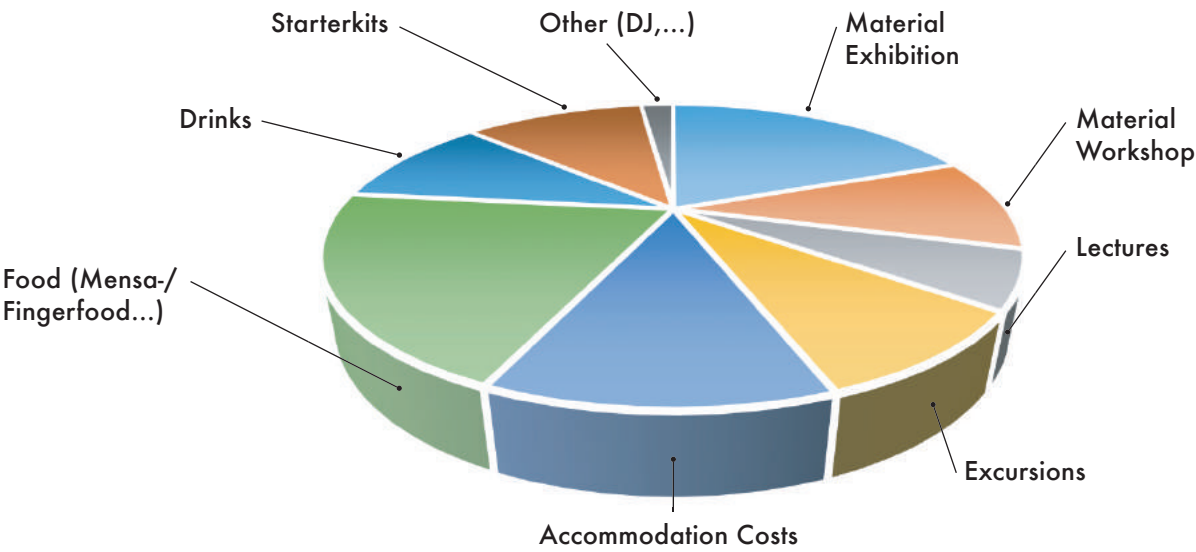
Many living and life experiments have found their way into the normal: Loft-Living was disintegrating from the artistic life plan to the gentrification accelerating real estate bestseller. Communes transformed into generation-spanning flat-sharing communities.

Houseboats and construction trailers are the prototypes of the Tiny Houses.

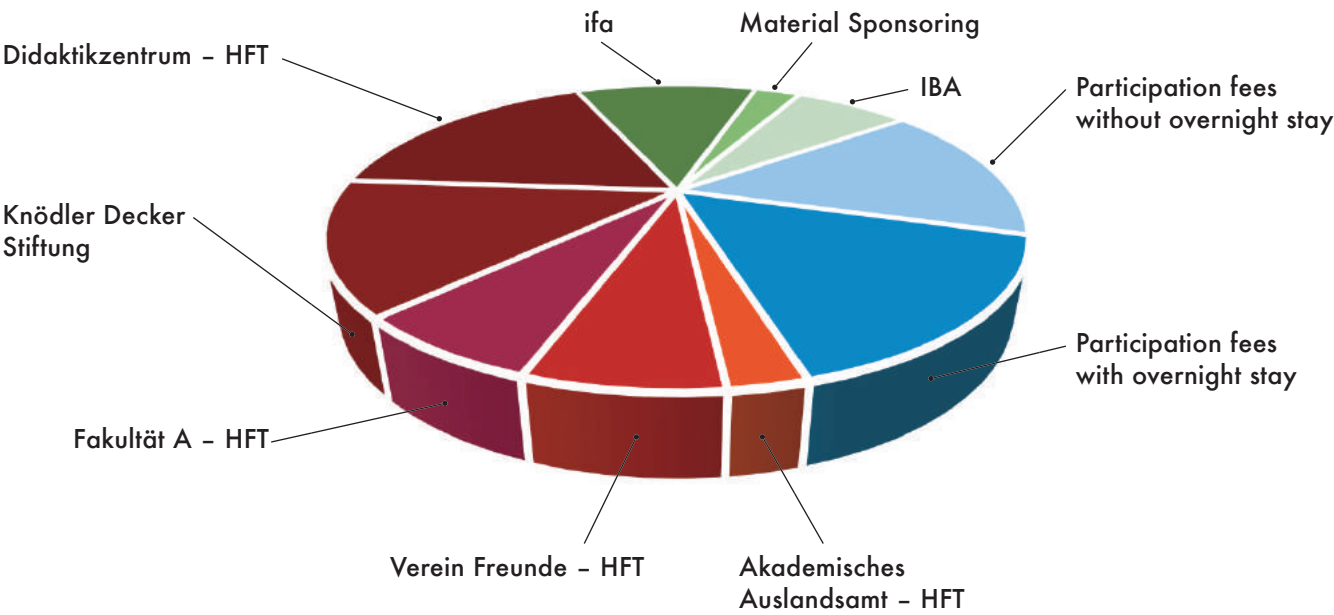


Workshop Finances

COSTS IMIAD SUMMER 2019



FINANCING IMIAD SUMMER 2019



The Workshop fees are solely used for expenses to support student needs and living requirements. Fees are not used for faculty expenses or to supplement institutional expenses.

Partners & Sponsors



Partner:



The Workshop IMIAD Summer 2019 and the Exhibition are a cooperation with:



Many thanks to our generous sponsors:



KNÖDLER • DECKER • STIFTUNG



Content of this booklet:

Prof. Wolfgang Grillitsch  
Prof. Hank Hildebrandt  
Meral Yurdakul  
Heike Rittler

© IMIAD 2019. All rights reserved.

We wish to extend our warm thanks to Demian Bern for designing the Corporate Identity of the IMIAD Summer 2019 as well as this program booklet.

NOTES



