



# Workshop Berlin 2016





# In BETWEEN 2016

## intermediate space

\* Intuition \* nuances \*  
\* the conscious and subconscious world \*  
\* 50 greys of shade \* social identity \* awareness \*  
\* in search of the unconscious invisible in between ! \*

**Intersection of things**

rich diversity between europe and asia  
**COMMON SOCIAL IN BETWEEN SPACE**

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# IN BETWEEN SPACES

Where we find these?  
What characterizes them?  
What do we need?

# What should be worked out?

## Ideas pool, networking

the trip is the goal!

Its important to get a great collection of ideas and material  
through analysis & awareness. Different cultures and visions  
New "idea tools", material worlds or even objects are to be created.

social – communication –  
meetingpoint –

**In BETWEEN**

in & out,  
on- & offline,  
virtual & real,  
scenografy

...



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# In BETWEEN

SPURENsuche/analysis

## 2016

multifaceted wealth between Europe & Asia.

We either individually or in small groups 50/50, will view, search, collect and analyze different habits, communication & tracks on site, by visiting public spaces, bars, urban places with awareness exercises.

Assembling material and redesigning. Free style working!

The resulting collection of photos, sketches, scribbles, processed material, material worlds or objects etc...

flows into a **COMMON SOCIAL IN BETWEEN SPACE**

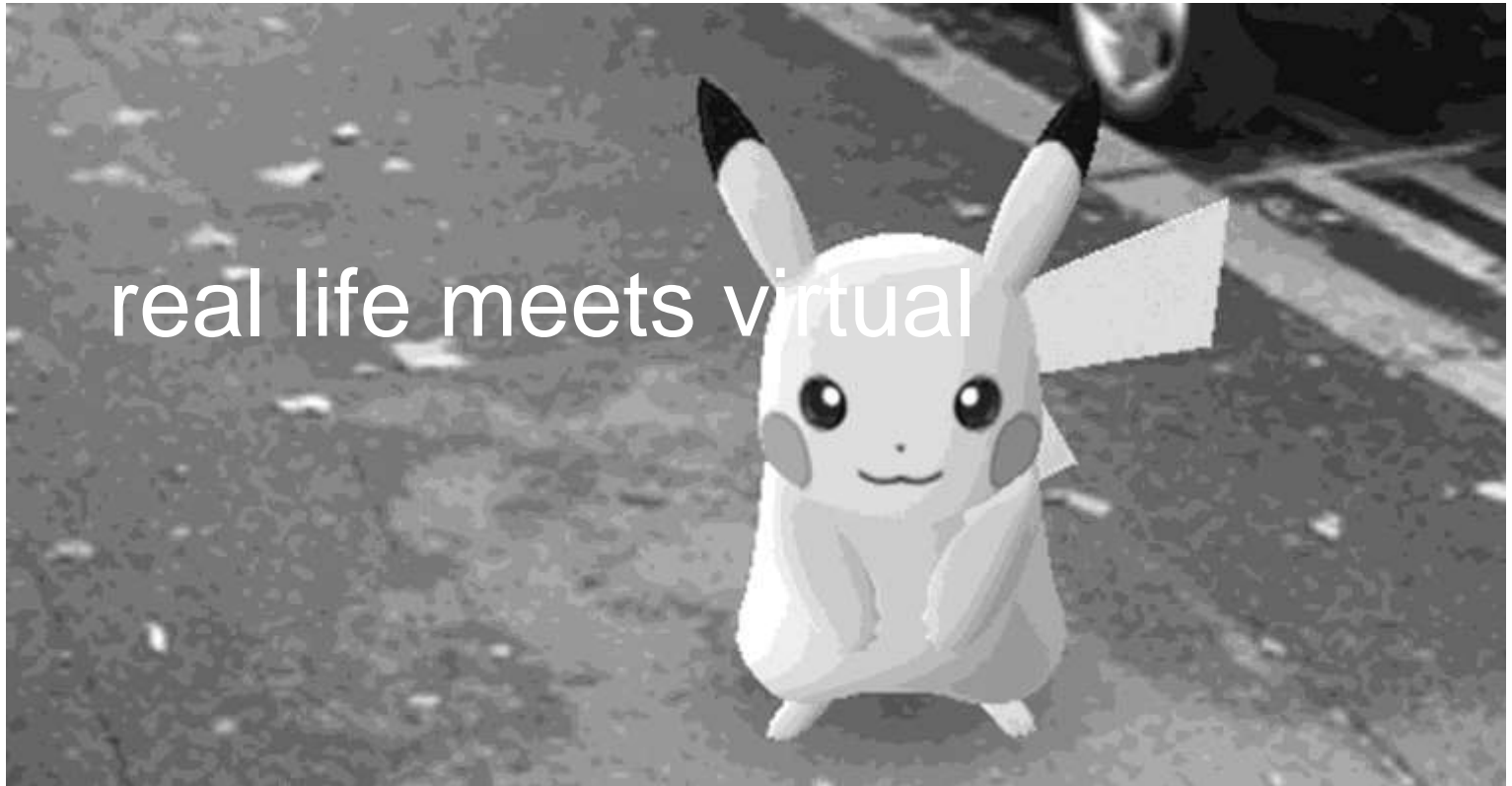


# In BETWEEN



# In BETWEEN

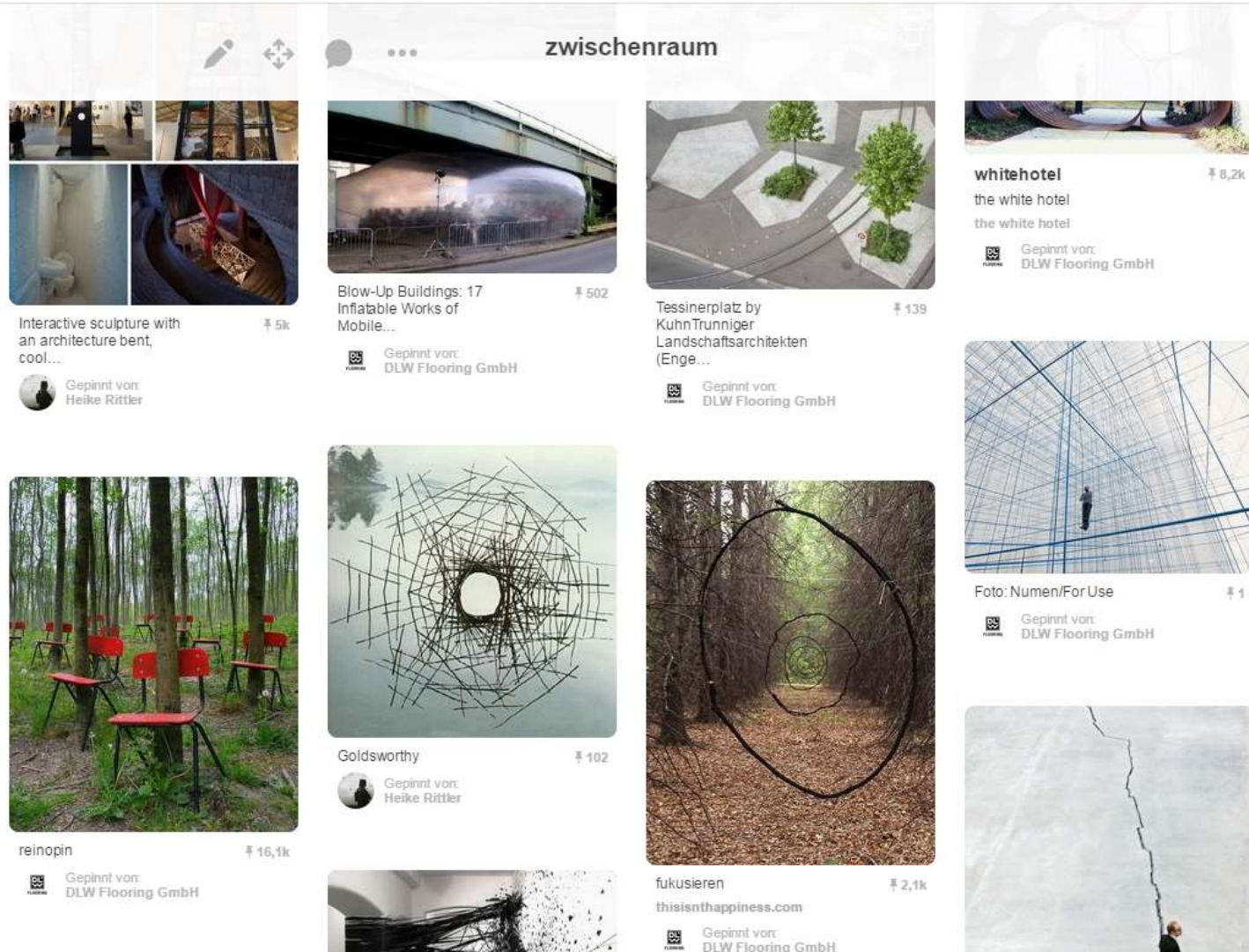
# 2016





# In BETWEEN

# 2016



# In BETWEEN

# 2016



# In BETWEEN 2016





# IN-BETWEEN PERFORMATIVE FILMS

Queere Videoclips aus der Berliner Postmigrantischen Subculture



In BETWEEN 2016

Künstler\*innen, die sich außerhalb patriarchaler, weißer und nationaler Produktions- und Förderungsbedingungen bewegen, stehen im Fokus der Filmreihe In-between Performative Films.

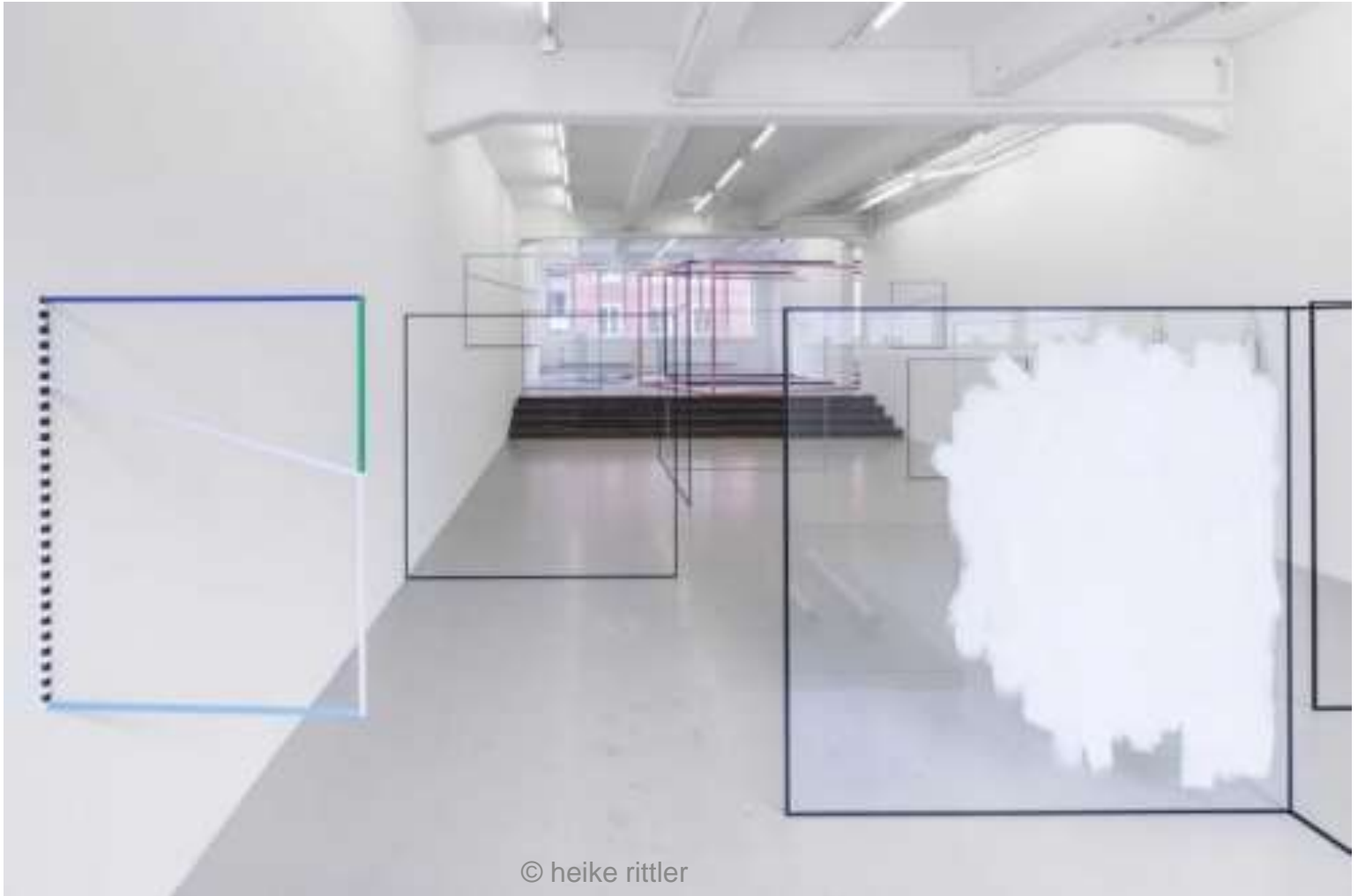
Ein Jahr lang wird sich die von Simon(e) J. Paetau kuratierte Reihe mit performativ-filmischem Material der Berliner queeren Subkultur auseinandersetzen. Den Auftakt machen Videoclips, Musik und das Berliner Nachtleben

sind ein Ort, an dem sich postmigrantische Queers und Queers of Color äußerst präsent artikulieren. Das damit entstehende visuelle Material von Videoclips ist zahlreich, anders als bei klassischeren Formen von Filmen. In einem Videoclip-Marathon soll diesem Phänomen nachgegangen werden. In familiärer Atmosphäre werden die Videoclips in Anwesenheit der

@HeikeGritter

# In BETWEEN

# 2016



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**THE SPACE IN BETWEEN**  
MARINA ABRAMOVIĆ AND BRAZIL

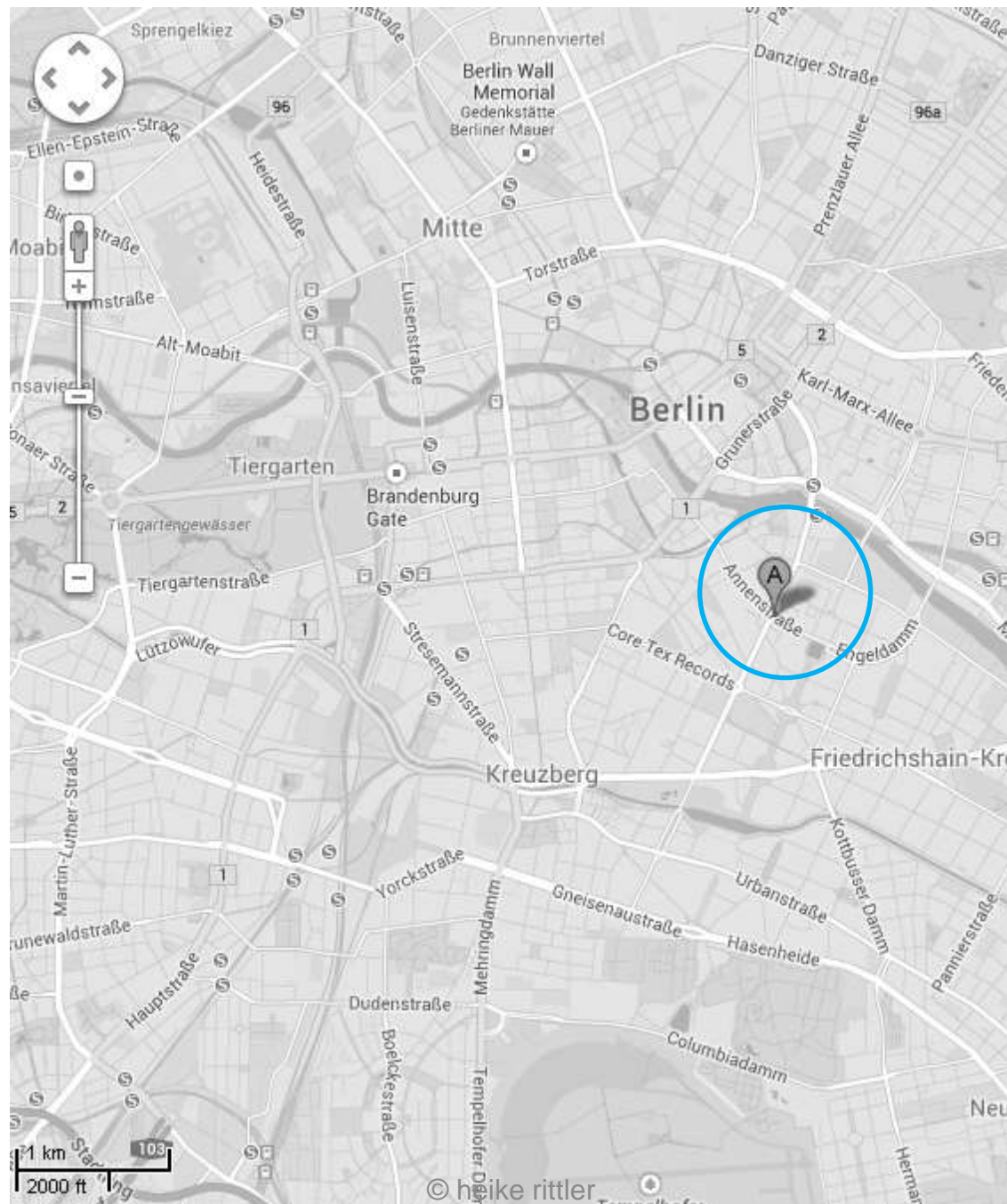




in BETWEEN

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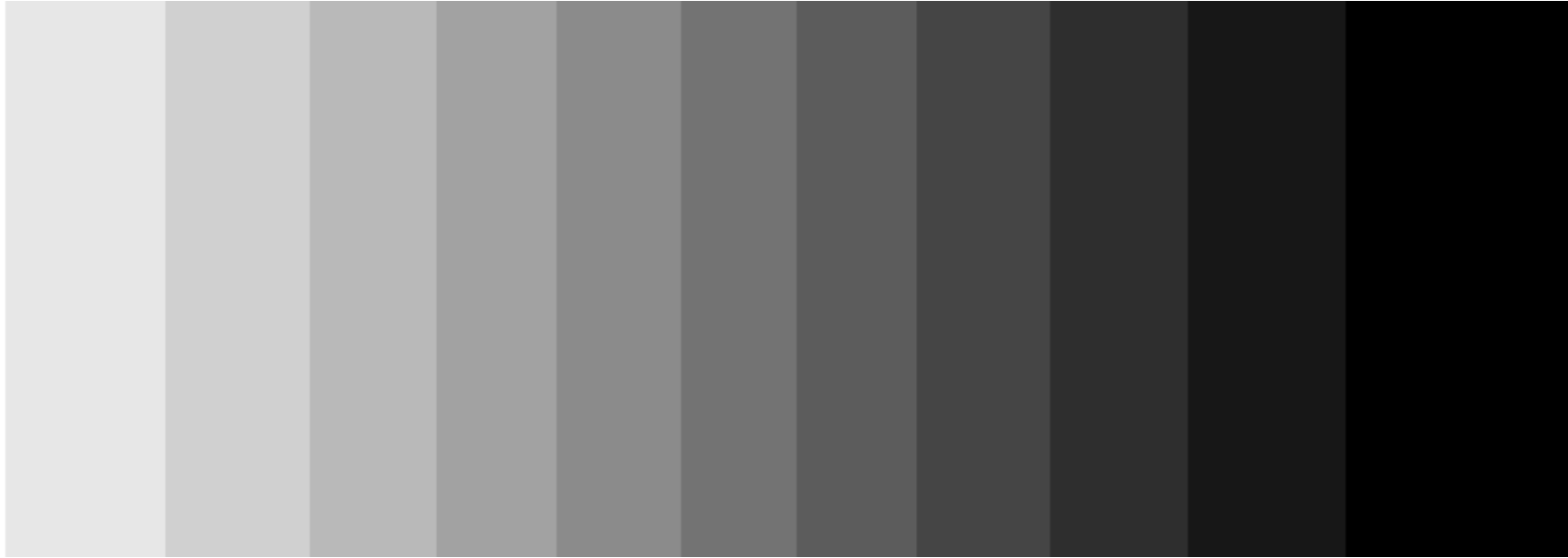
# get to know the city by attentive walks



# free style working:

photos  
samples  
sketches  
scribbles  
interviews  
material collection  
objects or installation  
...

inspiration



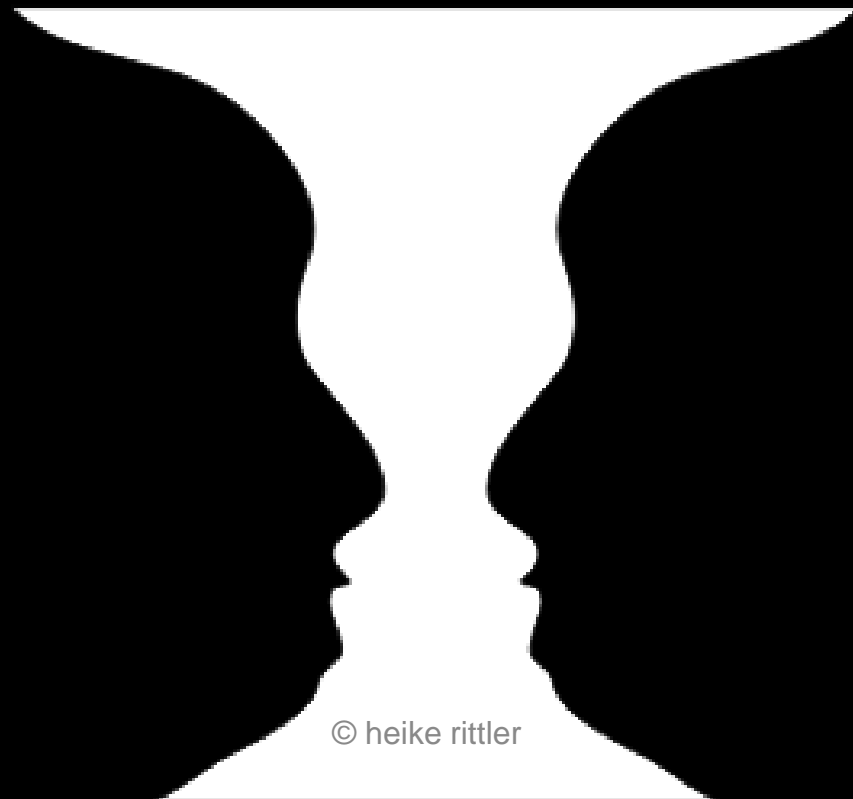


inspiration



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inspiration



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inspiration

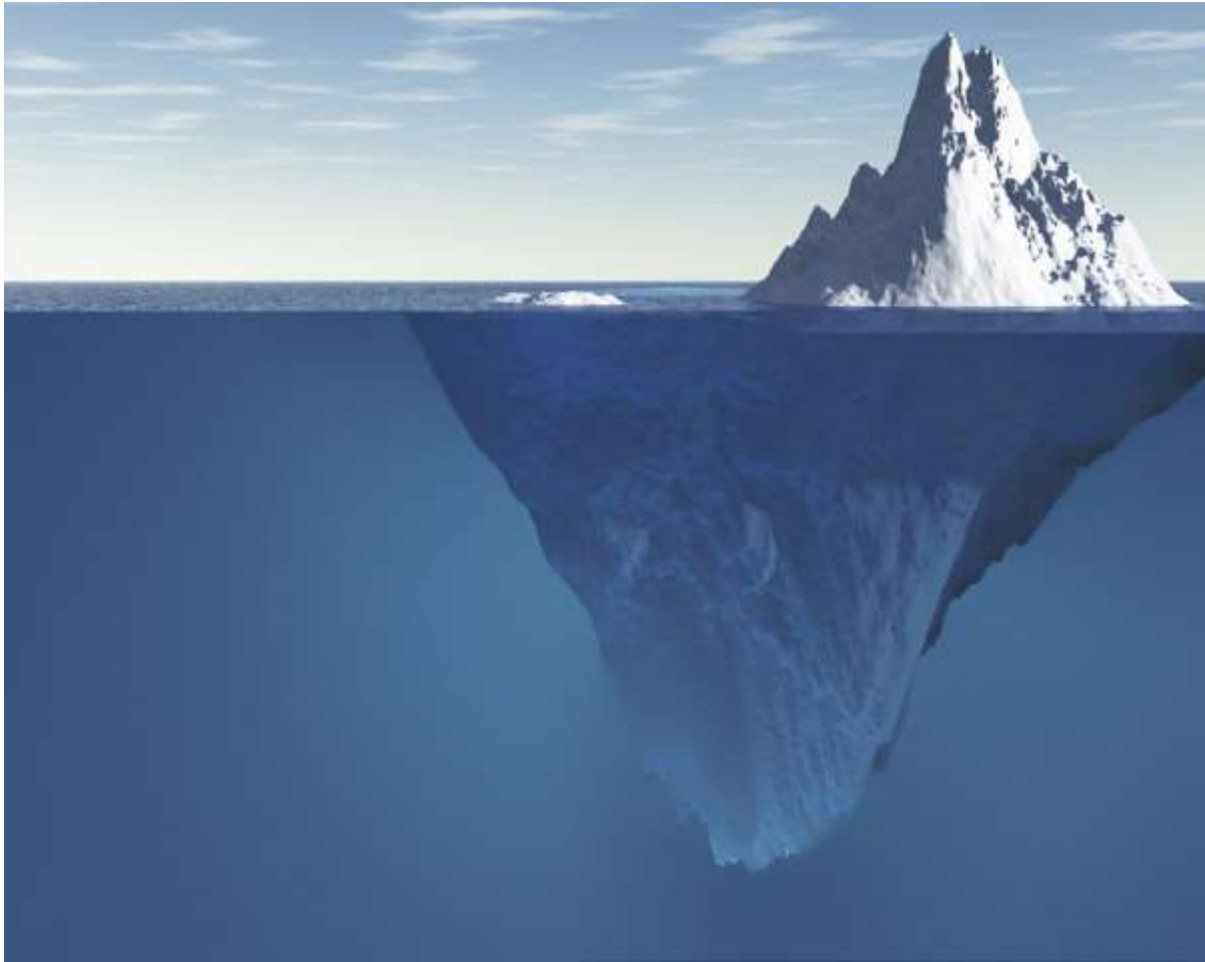


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inspiration



inspiration





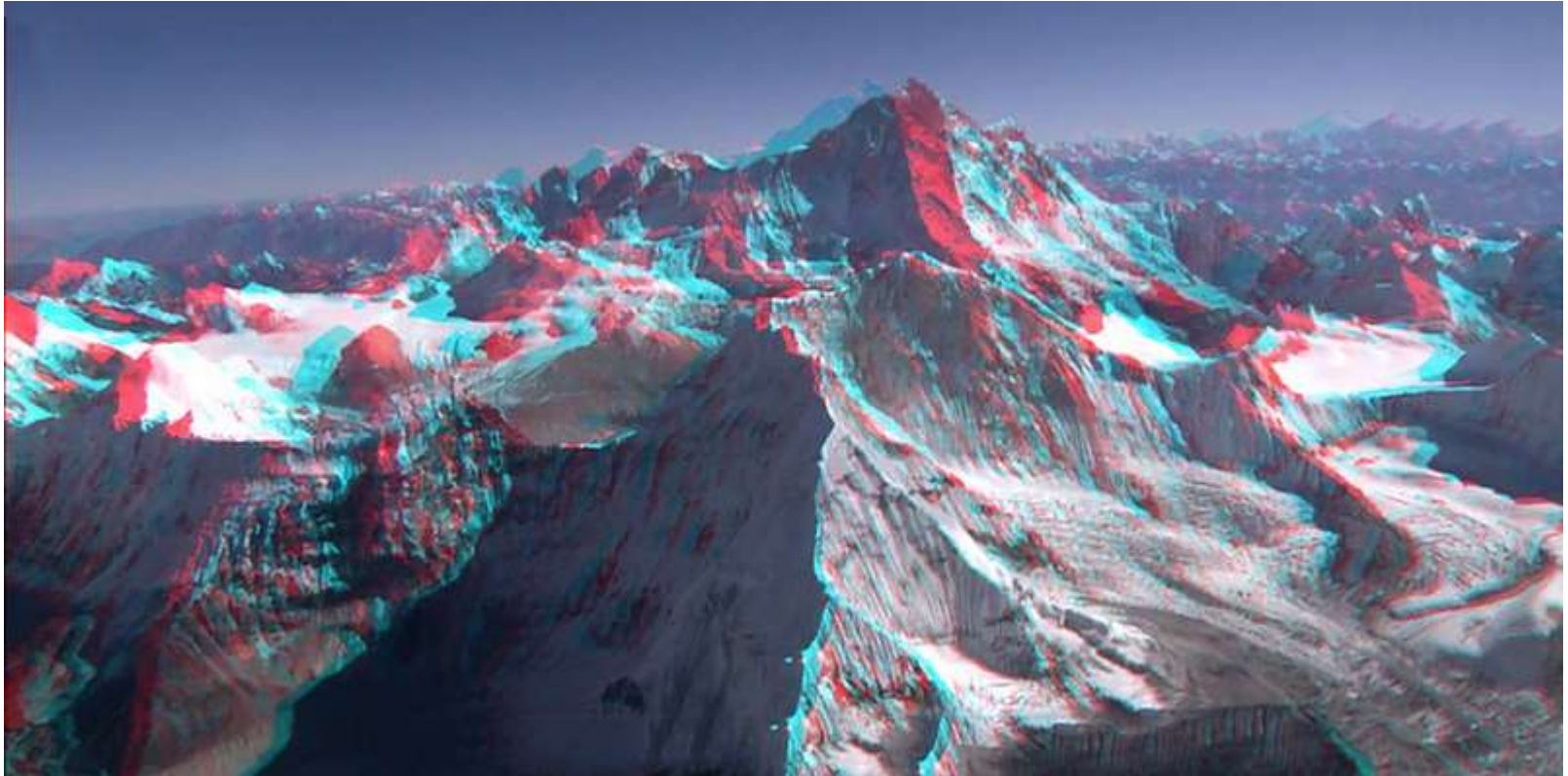
inspiration



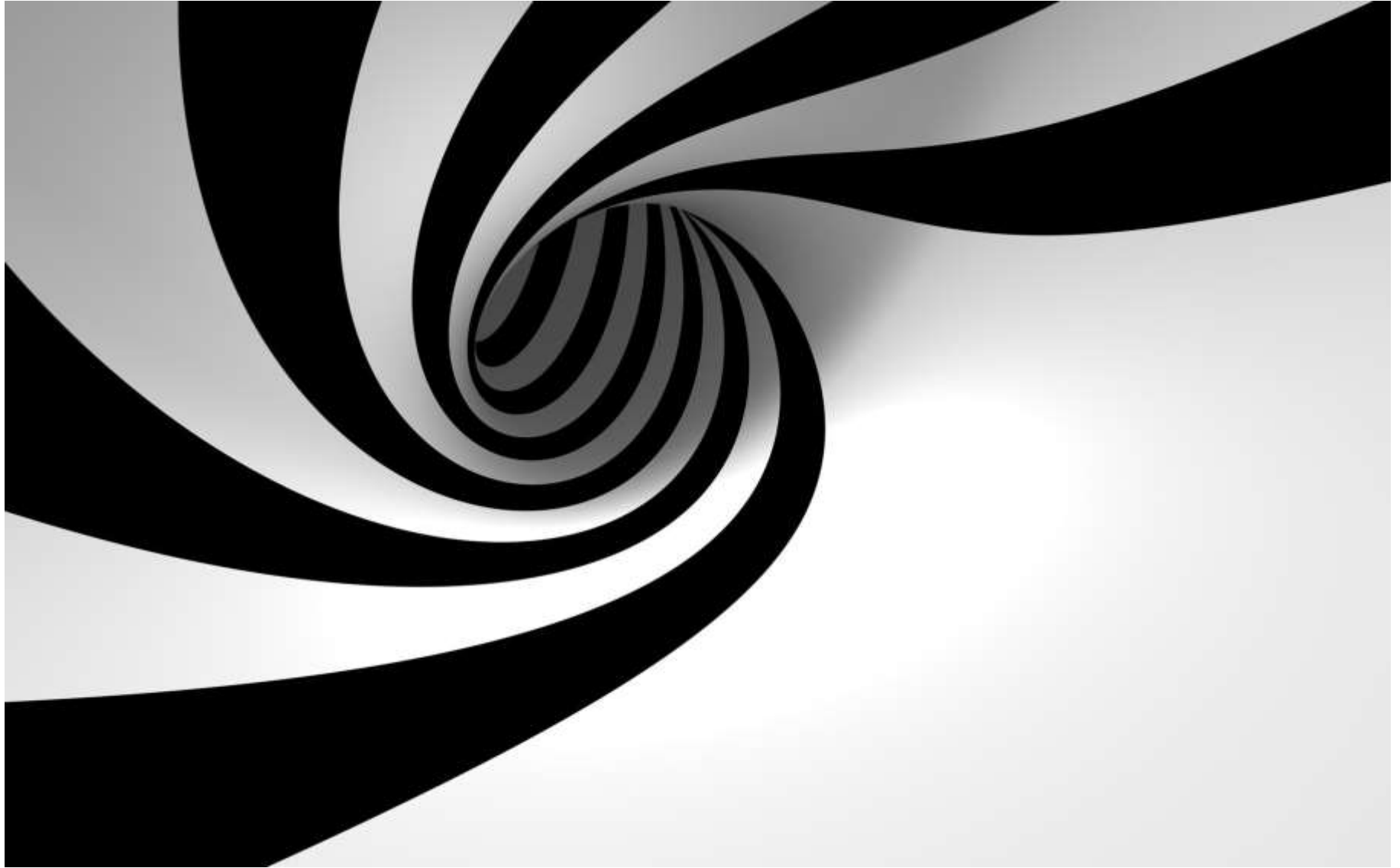
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inspiration



inspiration



feel yourself free !  
to make the impossible true....!  
i look forward for a great workshop 😊

